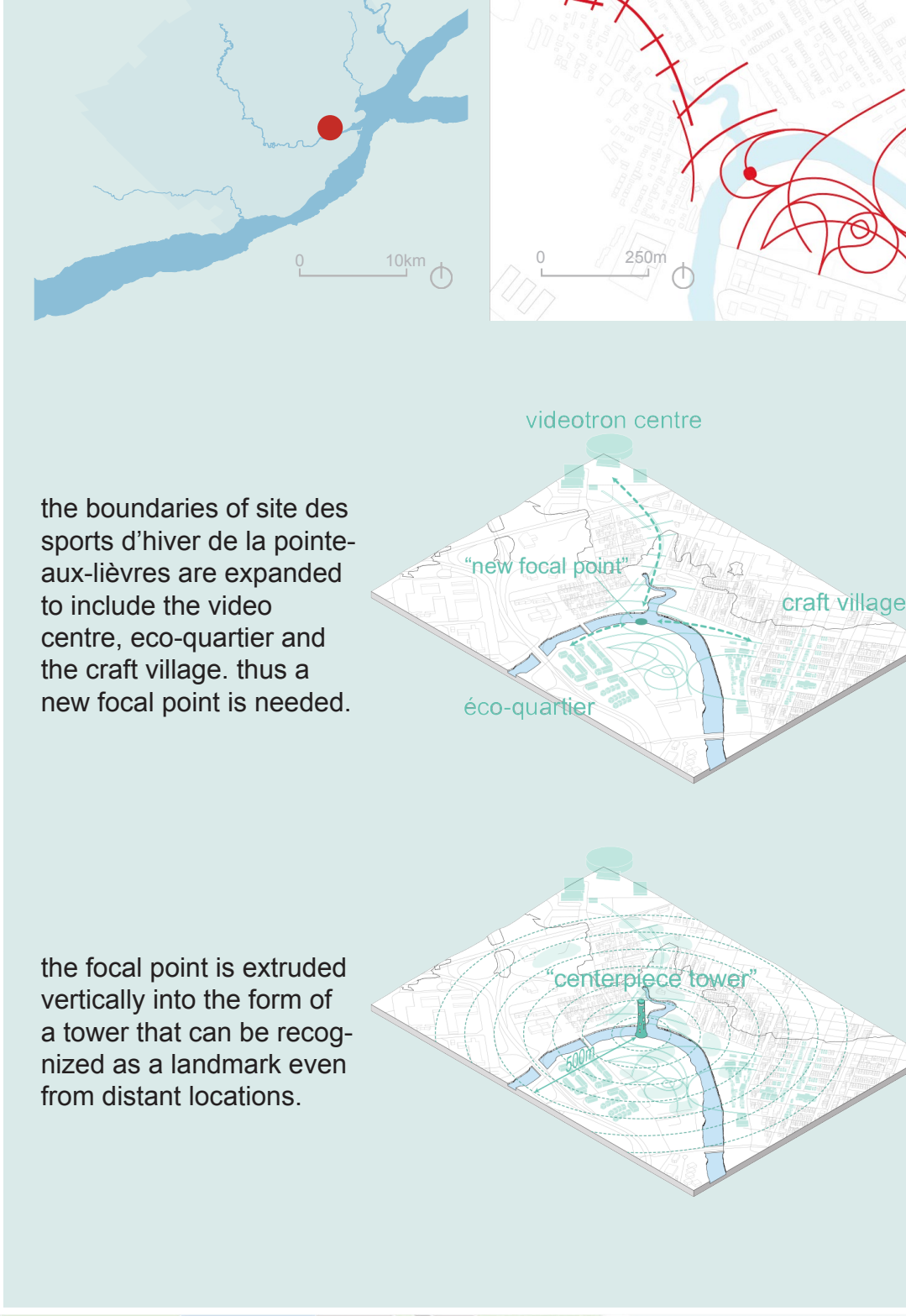
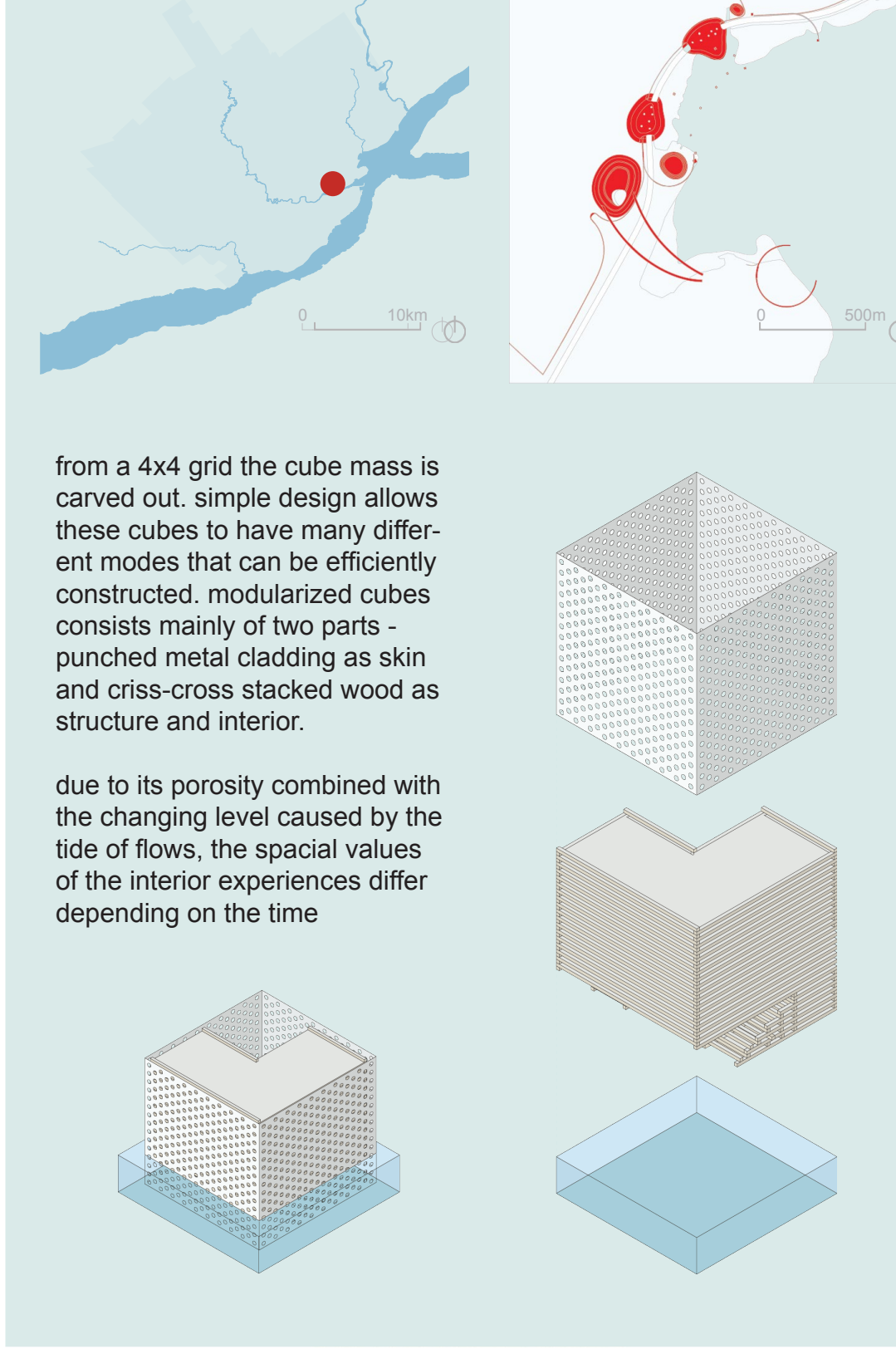
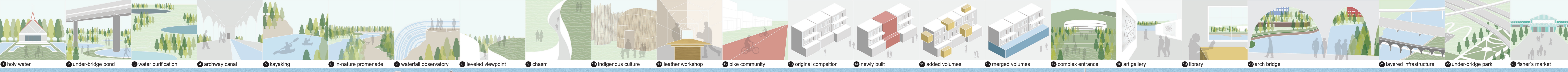


in order to interlace the broken link between the urban condition and nature, an off-set curve from the river is drawn out, leveled up cross-ways and split. this results in an interesting communication between oscillating volumes from the two different conditions.



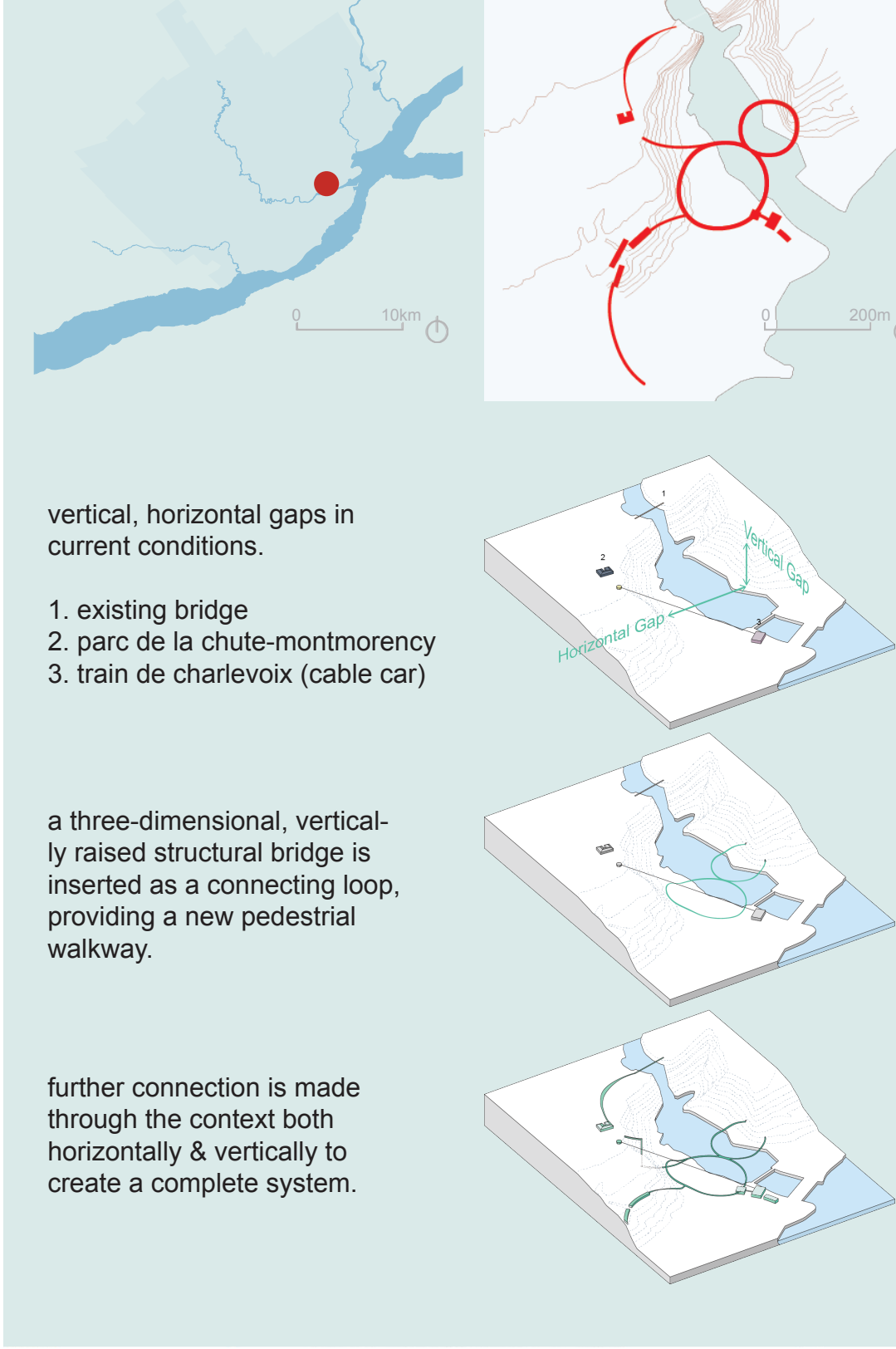
the boundaries of site des sports d'hiver de la pointe-aux-levres are expanded to include the video centre, eco-quarter and the craft village, thus a new focal point is needed.

the focal point is extruded vertically into the form of a tower that can be recognized as a landmark even from distant locations.



from a 4x4 grid the cube mass is carved out, simple design allows these cubes to have many different modes that can be efficiently constructed. modularized cubes consists mainly of two parts - punched metal cladding as skin and criss-cross stacked wood as structure and interior.

due to its porosity combined with the changing level caused by the tide of flows, the spacial values of the interior experiences differ depending on the time



vertical, horizontal gaps in current conditions.

- 1. existing bridge
- 2. parc de la chute-montmorency
- 3. train de charlevoix (cable car)

a three-dimensional, vertically raised structural bridge is inserted as a connecting loop, providing a new pedestrian walkway.

further connection is made through the context both horizontally & vertically to create a complete system.

